

# CARL FONTANA'S SOLO ON

TRANS. DAVID WILKEN

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## SHOWCASE

8b7 Eb7 8b7 FMIN7 8b7

5 Eb7 8b7 DMIN7b5 G7b9

9 CMIN7 F7 8b7 CMIN7 F7

13 8b7 Eb7 8b7 FMIN7 8b7

17 Eb7 8b7 DMIN7b5 G7b9

21 CMIN7 F7 8b7 CMIN7 F7

25 8b7 Eb7 8b7 FMIN7 8b7

29 Eb7 8b7 DMIN7b5 G7b9

Detailed description: This is a musical score for a bass instrument, likely a double bass, in the key of B-flat major (two flats) and 4/4 time. The score is divided into eight systems, each containing a staff of music and a line of chord symbols. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective systems. The chord symbols include 8b7, Eb7, FMIN7, CMIN7, F7, DMIN7b5, and G7b9. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents (^) and slurs. The piece concludes with a double bar line at the end of the eighth system.

CARL FONTANA'S SOLO ON "SHOWCASE"

C MIN7 F7 Bb7 C MIN7 F7

Bb7, Eb7, Bb7, F MIN7, Bb7

Eb7, Bb7, D MIN7b5, G7b9

C MIN7 F7 Bb7 C MIN7 F7

Bb7