

Carl Fontana performance of...
A BEAUTIFUL FRIENDSHIP
 from "Carl Fontana: Live At Capozzoli's"

PIANO INTRO 7

G-7 C7 F6 TUNE B7(#11)

1 Bbmaj7 2 Eb7(#11) 3 D7(b9) 4 D-7 5 G7

9 G-7 C7 F6 B7(#11)

13 Bbmaj7 14 Eb7(#11) 15 D7(b9) 16 D-7 17 G7

17 G-7 18 C7 19 C#-7 20 C-7 21 F7

21 Bbmaj7 22 Eb7 23 D7sus4 24 D7

25 D-7 26 G7 27 G-7 28 C+7 29 Fmaj7 30 B7(#11)

31 Bbmaj7 32 A7 33 D7 34 D-7 35 G7 36 G-7 37 C7

39 F6 (BREAK) 40 (G-7) 41 (C7) 42 F6 43 CHORUS 1 44 B7(#11)

37 Bbmaj7 38 Ebmaj7 39 D-7 40 G7

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41 G-7 C+7 Fmaj7 B7(#11)

42 Bbmaj7 Ebmaj7 D-7 G7

43 44

45 46 47 48

49 G-7 C7 C#-7 C-7 F7

50 51 52

53 Bbmaj7 Eb7 D7sus4 D7

54 55 56

57 D-7 G7 G-7 C+7 F6 B7(#11)

58 59 60

61 Bbmaj7 A7 D7 D-7 "CRUSH" G7 G-7 C7

62 63 64 65

66 F6 G-7 C7 F6 CHORUS 2 B7(#11)

67 68

69 Bbmaj7 Eb7(#11) D7(b9) D-7 G7

70 71 72

73 G-7 C7 F6 B7(#11)

74 75 76

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Bass line sheet music for 'A Beautiful Friendship' by Carl Fontana, measures 77-112. The music is in a 4/4 time signature and features a variety of chords and melodic lines. The key signature has one flat (Bb). The piece includes a section labeled 'CRUSH' and a 'CHORUS B' section.

Measures 77-80: Chords: BbMA7, Eb7(#11), D7(b9), D-7, G7. Measure 79 includes a 'CRUSH' annotation.

Measures 81-84: Chords: G-7, C7, C#-7, C-7, F7.

Measures 85-88: Chords: BbMA7, Eb7, D7sus4, D7.

Measures 89-92: Chords: D-7, G7, G-7, C+7, F6, B7(#11).

Measures 93-96: Chords: BbMA7, A7, D7, D-7, G7, G-7, C7.

Measures 97-100: Chords: F6, G-7, C7, F6, B7(#11). Measure 99 is labeled 'CHORUS B'.

Measures 101-104: Chords: BbMA7, Eb7(#11), D7(b9), D-7, G7.

Measures 105-108: Chords: G-7, C+7, F6, B7(#11).

Measures 109-112: Chords: BbMA7, Eb7(#11), D7(b9), D-7, G7. Measure 109 includes a 'CRUSH' annotation.

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Musical score for bass guitar, measures 113-148. The score is written in bass clef with a key signature of one flat (Bb). It includes various chords and musical notations such as accents, slurs, and dynamic markings.

Measures 113-116: Chords G-7, C7, C#-7, C-7, F7.

Measures 117-120: Chords Bbmaj7, D7sus4, D7.

Measures 121-124: Chords D-7, G7, G-7, C+7, F6, B7(#11).

Measures 125-128: Chords Bbmaj7, A7, D7, D-7, G7, G-7, C7.

Measures 129-132: Chords F6, G-7, C7, F6. Includes a box labeled "PIANO CHORUS 1" and a measure ending with a double bar line and the number 31.

Measures 133-136: Four measures of a piano chorus, each starting with a double bar line and the number 32. Each measure is labeled with a box: "PIANO CHORUS 2", "PIANO CHORUS 3", "PIANO CHORUS 4", and "BASS CHORUS 1".

Measures 137-140: Chords F6, B7(#11), Bbmaj7. Includes a box labeled "BASS CHORUS 2" and a measure ending with a double bar line and the number 32.

Measures 141-144: Chords Eb7(#11), D7(b9), D-7, G7, G-7.

Measures 145-148: Chords C+7, F6. Includes a box labeled "DRUMS" and a measure ending with a double bar line and the number 7. Another box labeled "PIANO" is present in measure 148, ending with a double bar line and the number 8.

7

149 150 151 152

BbMA7 Eb7(#11) D7(b9) D-7 G7

153 154 155 156

G-7 C+7 F6 DRUMS 7

157 158 159 160

PIANO 8 DRUMS 7 G-7 TUNE C7 F6

161 162 163 164

B7(#11) BbMA7 Eb7(#11) D7 D-7

165 166 167 168

G7 G-7 C7 F6

169 170 171 172

B7(#11) BbMA7 Eb7(#11) D7(b9) D-7

173 174 175 176

G7 G-7 C7 C#-7 C-7

177 178 179 180

F7 BbMA7 Eb7 D7sus4

181 182 183 184

D7 D-7 G7 G-7 C+7 F6

185 186 187 188

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B7(#11) Bbmaj7 Eb7(#11) D7(b9) D-7

189 190 191 192

G7 G-7 A-7(b5) D7(b9) G-7 TAG

193 194 195 196

C7 A-7 D7 G-7

197 198 199 200

C7 A-7 D7 G-7

201 202 203 204

C7 A-7 D7 G-7

205 206 207 "CRUSH" 208

C7 A-7 D7 G-7

209 210 211 212

C7 A-7 D7 G-7

213 214 215 216

C7 A-7 D7 G-7

217 218 219 220

C7 A-7 D7 G-7

221 222 223 224

C7 F6 Fmaj7(#11) G-7

225 226 227 228

AT WILL (+VIB)

229 230 231